

# Brighton & Hove City Council

For general release

**Meeting:** Licensing Sub-Committee

**Date:** 24<sup>th</sup> January 2006

**Report of:** Assistant Director – Public Safety

**Subject:** Application for a Variation of a Premises Licence under the Licensing Act 2003 – The Prince Albert

**Applicant:** Mr Christopher Richard Steward

**Premises:** Prince Albert Hotel 48 Trafalger Street Brighton BN1 4ED

**Ward(s) affected:** St Peter's And North Laine

## 1. Purpose of the report

1.1 To determine an application for variation of a premises licence.

## 2. Summary of application

2.1 The application is for:

A variation for the premises licence already granted under the Licensing Act 2003.

The variations proposed:

- Provision of regulated entertainment
- Extended hours for supply of alcohol

Case Officer: Martin New

2.2 Summary table of existing and proposed activities [use L57a info & events script from uniform to list activities & summarise the 'before and after' asked for]

2.3

	Existing	Proposed
<b>A Plays</b>	None	18.00 – 24.00 Every Day
<b>B Films</b>	None	18.00 – 24.00 Every Day
<b>C Indoor sporting Events</b>	None	None

<b>D Boxing or Wrestling</b>	None	None
<b>E Live music</b>	None	12.00 – 24.00 Every Day
<b>F Recorded Music</b>	Licensing Act 1963 sec 182 music provided by recorded sound ancillary to alcohol sales	Sunday – Thursday 12.00 – 01.00 Friday – Saturday 12.00 - 02.00
<b>G Performance of Dance</b>	None	None
<b>H Anything of a similar description within e, f ,or g</b>	None	None
<b>I Provision of facilities for making music</b>	None	In House PA equipment 12.00 – 24.00 Every Day
<b>J Provision of facilities for dancing</b>	None	Dance floor area Sunday – Thursday 12.00 – 01.00 Friday – Saturday 12.00 - 02.00
<b>K Provision of facilities for entertainment of a similar description to that falling with in i or J</b>	None	None
<b>L Late Night Refreshment</b>	None	None

<b>M Supply of Alcohol</b>	<b>1. Permitted Hours</b>  Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours means: a) On weekdays, other than Christmas Day, Good Friday or New Year's Eve, 10 a.m. to 11 p.m. b) On Sundays, other than Christmas Day or New Year's Eve, noon to 10.30 p.m. c) On Good Friday, noon to 10.30 p.m. d) On Christmas Day, noon to 3 p.m. and 7 p.m. to 10.30 p.m. e) On New Year's Eve, except on a Sunday, 10 a.m. to 11 p.m. f) On New Year's Eve on a Sunday, noon to 10.30 p.m. g) On New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day.	Sunday – Thursday 12.00 – 01.00 Friday – Saturday 12.00 – 02.00
<b>O Hours premises are open to public</b>	As above plus 20 mins drinking up time	Sunday – Thursday 12.00 – 01.20 Friday – Saturday 12.00 – 02.20
<b>P Conditions removed as a consequence of the proposed Variation</b>	Embedded restrictions relating to permitted hours weekdays and Sundays by virtue of the variation	

### 3. Representations received

3.1 Details of the representations made are notified to applicants on receipt by the Licensing Authority using a pro-forma. A summary appears below:

- a) Representation has been received from North Laine Community Association relating to public nuisance especially noise from the premises and from people leaving the premises and one representation from a member of the public in relation to music played in the pub, people leaving and bins of empty bottles.

- b) Pollution Team Comments no noise complaints have been received relating to this premises during the past 5 years.

#### **4. Commentary on licensing policy**

- 4.1 The following extracts from Brighton & Hove Licensing Policy are considered relevant to this application and numbered as they appear in the policy:

##### General

- 1.2 The licensing objectives are:-
- (a) prevention of crime and disorder;
  - (b) public safety;
  - (c) prevention of public nuisance;
  - (d) protection of children from harm.

1.4 Each application will be given individual consideration on its merit. Nothing in this policy shall undermine the right of any individual to apply under the terms of the Act for a variety of permissions and to have any such application considered on its individual merits. Similarly, nothing in this policy shall override the right of any person to make representations on an application or seek a review of a licence or certificate where provision has been made for them to do so in the Act

1.14 Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned. Licensing is about the control of licensed premises, qualifying clubs and temporary events within the terms of the Act, and the conditions attached to licences, certificates and permissions will be focused on matters which are within the control of the licensee and will centre on the premises themselves and their immediate vicinity. When considering these terms and conditions the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned.

In respect of the prevention of public nuisance

- 4.2 In determining applications for new and varied licences, regard will be had to the location of premises, the type and construction of the building and the likelihood of nuisance and disturbance to the

amenity of nearby residents by reason of noise from within the premises, or as a result of people entering or leaving the premises.

4.3 Applications for new licences or for the extension in size of licensed premises should not normally be granted if the premises will use amplified or live music and operate within or abutting premises containing residential accommodation except that occupied by staff of the licensed premises. A condition may be imposed on new licences that entertainment noise shall be inaudible in any residence.

4.4 Installation of sound limiting equipment and sound insulation may be required to minimise disturbance to the amenity of nearby residents by reason of noise from the licensed premises.

4.5 Staggered closing times will not be used to combat binge drinking disorder and antisocial behaviour. Zoning will be avoided. A general principle of later opening so that customers can leave for natural reasons, slowly over longer periods will be promoted, to prevent unnatural concentrations of people. The location of violent attacks, anti-social behaviour and hate crime or related incidents may be used to justify closing times.

4.6 Generally permitted temporary activities in the open air including tents and marquees should have a maximum closure hour of 11.00pm. Earlier hours may be imposed in sensitive open spaces or near residential areas.

4.7 In determining applications for new licences or extensions in hours or terminal hours of licensed premises, regard will be had to late night public transport availability and location of taxi ranks to aid dispersal of customers.

4.8 Regard will be had to any history or likelihood of nuisance. Generally, favourable consideration will be given to applications for later hours in the city centre and on busy main roads. Powers may be exercised to impose conditions as to hours of opening in order to avoid unreasonable disturbance to residents of the neighbourhood.

In respect of Live music, Dancing and Theatre

7.1 This policy recognises the need to encourage live music, dancing and theatre for the wider cultural benefits of the community generally. In addressing such issues the potential for limited disturbance in neighbourhoods will always be carefully balanced with these wider benefits, particularly for children. The impact of licensing on regulated entertainment, particularly live music and dancing, will be monitored. Where indications are that such events are being deterred by licensing requirements, the

policy will be revisited with a view to investigating how such situations might be reversed.

7.2 The Licensing Committee represents the general interests of a community. In determining what conditions should be attached to licences and certificates as a matter of necessity for the promotion of the licensing objectives. The Licensing authority is aware of the need to avoid measures which deter live music, dancing and theatre - such as imposing indirect costs out of proportion to the income of the licence holder and to the risks presented. Only necessary, proportionate and reasonable licensing conditions should impose any restrictions on such events.