

## **Brighton & Hove City Council**

**For general release**

**Meeting:**                      **Licensing Sub-Committee**

**Date:**                        **24<sup>th</sup> January 2006 – 14:00 hrs Brighton Town Hall**

**Report of:**                **Assistant Director – Public Safety**

**Subject:**                **Application for a provisional statement to be granted under the Licensing Act 2003**

**Premises:**                **‘Bellini’, 55-57 Marine Drive, Rottingdean, Brighton BN2 7HQ**

**Applicant:**                **Denes Rottingdean Properties Limited, The Denes Motors, 68-72 High Street, Rottingdean, Brighton BN2 7HF**

**Ward affected:**        **Rottingdean Coastal**

### **1.      Purpose of the report**

1.1      To determine an application for a provisional statement.

### **2.      Summary of application**

2.1      The application is for : A provisional statement.

2.2      The proposed use of the premises is described by the applicant as ‘primarily a café/bar type operation with waiter/waitress service to tables and chairs and providing a variety of food from light snacks and sandwiches through to full table meals.

2.3      The proposed licensable activities

- The provision of regulated entertainment in the form of recorded music, and facilities for making music, together with the supply of alcohol, and provision of late night refreshment.

Case Officer: Stuart Harley

## 2.4 Summary table of existing and proposed activities

	<b>Proposed</b>
<b>A Plays</b>	none
<b>B Films</b>	none
<b>C Indoor sporting Events</b>	none
<b>D Boxing or Wrestling</b>	none
<b>E Live music</b>	none
<b>F Recorded Music</b>	Monday to Sunday 10:00 – 00:30 PLUS New Year's Eve 10:00 – New Year's Day terminal hour (dependant on day) 'Light background music as an accompaniment to persons seated, eating and drinking, will be played through a fixed system under the control of the operators and at a level to continue to allow reasonable conversation to continue.'
<b>G Performance of Dance</b>	none
<b>H Anything of a similar description within e, f ,or g</b>	none
<b>I Provision of facilities for making music</b>	Monday to Sunday 10:00 – 00:30 PLUS New Year's Eve 10:00 – New Year's Day terminal hour (dependant on day) 'CD amplifier and speakers of a limited power in keeping with the playing of music more likely to be incidental than anything...music volume will be under the strict control of the operators at all times.'
<b>J Provision of facilities for dancing</b>	none
<b>K Provision of facilities for entertainment of a similar description to that falling with in i or J</b>	none
<b>L Late Night Refreshment</b>	Monday to Sunday 23:00 – 00:30 PLUS New Year's Eve 10:00 – New Year's Day terminal hour (dependant on day) 'Table meals and lighter snacks both hot and cold will be available at all times along with a variety of soft and hot drinks'
<b>M Supply of Alcohol</b>	Monday to Sunday 10:00 – 00:00 PLUS New Year's Eve 11:00 – New Year's Day terminal hour (dependant on day)
<b>O Hours premises are open to public</b>	Monday to Sunday 10:00 – 00:30 PLUS New Year's Eve 11:00 – New Year's Day terminal hour (dependant on day)

## 3. Representations received

- 3.1 Details of the representations made are notified to applicants on receipt by the Licensing Authority using a pro-forma. A summary appears below:

- a) One (1) representation was received from Rottingdean Parish Council detailing concerns in relation to the potential for public nuisance to arise from the premises.

#### **4. Commentary on licensing policy**

- 4.1 The following extracts from Brighton & Hove Licensing Policy are considered relevant to this application and numbered as they appear in the policy:

##### **General**

- 1.2 The licensing objectives are:-

- a) prevention of crime and disorder;
- b) public safety;
- c) prevention of public nuisance;
- d) protection of children from harm.

1.4 Each application will be given individual consideration on its merit. Nothing in this policy shall undermine the right of any individual to apply under the terms of the Act for a variety of permissions and to have any such application considered on its individual merits. Similarly, nothing in this policy shall override the right of any person to make representations on an application or seek a review of a licence or certificate where provision has been made for them to do so in the Act

1.14 Licensing law is not the primary mechanism for the general control of nuisance and anti-social behaviour by individuals once they are away from the licensed premises and, therefore, beyond the direct control of the individual, club or business holding the licence, certificate or authorisation concerned. Licensing is about the control of licensed premises, qualifying clubs and temporary events within the terms of the Act, and the conditions attached to licences, certificates and permissions will be focused on matters which are within the control of the licensee and will centre on the premises themselves and their immediate vicinity. When considering these terms and conditions the licensing authority will primarily focus on the direct impact of the activities taking place at the licensed premises on members of the public living, working or engaged in normal activity in the area concerned.

##### **In respect of the prevention of public nuisance**

4.2 In determining applications for new and varied licences, regard will be had to the location of premises, the type and construction of the building and the likelihood of nuisance and disturbance to the amenity of nearby residents by reason of noise from within the premises, or as a result of people entering or leaving the premises.

4.3 Applications for new licences or for the extension in size of licensed premises should not normally be granted if the premises will use amplified or live music and operate within or abutting premises containing residential accommodation except that occupied by staff of the licensed premises. A condition may be imposed on new licences that entertainment noise shall be inaudible in any residence.

4.4 Installation of sound limiting equipment and sound insulation may be required to minimise disturbance to the amenity of nearby residents by reason of noise from the licensed premises.

4.5 Staggered closing times will not be used to combat binge drinking disorder and antisocial behaviour. Zoning will be avoided. A general principle of later opening so that customers can leave for natural reasons, slowly over longer periods will be promoted, to prevent unnatural concentrations of people. The location of violent attacks, anti-social behaviour and hate crime or related incidents may be used to justify closing times.

4.6 Generally permitted temporary activities in the open air including tents and marquees should have a maximum closure hour of 11.00pm. Earlier hours may be imposed in sensitive open spaces or near residential areas.

4.7 In determining applications for new licences or extensions in hours or terminal hours of licensed premises, regard will be had to late night public transport availability and location of taxi ranks to aid dispersal of customers.

4.8 Regard will be had to any history or likelihood of nuisance. Generally, favourable consideration will be given to applications for later hours in the city centre and on busy main roads. Powers may be exercised to impose conditions as to hours of opening in order to avoid unreasonable disturbance to residents of the neighbourhood.

### Strategic Integration

6.5 Specific conditions may be attached to premises licences to reflect local crime prevention strategies. Such conditions may include the use of closed circuit television cameras, the provision and use of shatterproof drinking receptacles, drugs and weapons search policy, the use of registered door supervisors, specialised lighting requirements, hours of opening.

6.7 This policy avoids duplication with other regulatory regimes wherever possible.

In respect of Live music, Dancing and Theatre

7.1 This policy recognises the need to encourage live music, dancing and theatre for the wider cultural benefits of the community generally. In addressing such issues the potential for limited disturbance in neighbourhoods will always be carefully balanced with these wider benefits, particularly for children. The impact of licensing on regulated entertainment, particularly live music and dancing, will be monitored. Where indications are that such events are being deterred by licensing requirements, the policy will be revisited with a view to investigating how such situations might be reversed.

7.2 The Licensing Committee represents the general interests of a community. In determining what conditions should be attached to licences and certificates as a matter of necessity for the promotion of the licensing objectives. The Licensing authority is aware of the need to avoid measures which deter live music, dancing and theatre - such as imposing indirect costs out of proportion to the income of the licence holder and to the risks presented. Only necessary, proportionate and reasonable licensing conditions should impose any restrictions on such events.