

# **BRIGHTON & HOVE CITY COUNCIL**

## **CULTURE & TOURISM SUB-COMMITTEE**

**THURSDAY, 3 FEBRUARY 2005**

**5.00PM**

**COMMITTEE ROOM 3, HOVE TOWN HALL**

### **MINUTES**

Present: Councillor John (Chair); Councillors Allen, Cobb, Davidson, Hawkes, Morgan (Deputy Chair), Older, Simson, Smith (Opposition Spokesperson).

Councillor Taylor absent on council business.

#### **PART ONE**

#### **ACTION**

#### **14. PROCEDURAL BUSINESS**

##### **14A Declarations of Substitutes**

14.1	<u>Substitute Councillor</u>	<u>For Councillor</u>
	Simson	Mrs Brown
	Cobb	Mrs Theobald

##### **14B Declarations of Interest**

14.2 Councillor John declared a personal interest in Item 17, Brighton Festival Economic Data, as a Director of Brighton Festival. Councillors John, Smith and Allen each declared a personal interest in Item 20, Arts Commission Launch & Urban Cultural Fund as members of the Arts Commission.

##### **14C Exclusion of Press and Public**

14.3 The Committee considered whether the press and public should be excluded from the meeting during the consideration of any items contained in the agenda, having regard to the nature of the business to be transacted and the nature of the proceedings and the likelihood as to whether, if members of the press and public were present, there would be disclosure to them of confidential or exempt information as defined in Section 100A(3) or 100 1 of the Local Government Act 1972.

14.4 **RESOLVED** - That the press and public not be excluded from the meeting during consideration of any items on the agenda.

## 15. MINUTES

15.1 **RESOLVED** - That the minutes of the meeting held on 16 December 2004 be approved and signed by the Chair.

## 16. PUBLIC QUESTIONS

Questioner	Subject	Reply by
Christopher Hawtree	A Hove & Portslade Festival	Councillor John
Valerie Paynter	The public computer system at Jubilee Library	Councillor John

## 17. BRIGHTON FESTIVAL ECONOMIC DATA

17.1 Brighton & Hove Council, the Arts Council and the Festival Society had commissioned research into the economic impact of Brighton Festival. Nick Dodds, Chief Executive of Brighton Festival, presented the findings. He gave the Sub-Committee statistical information relating to ticketed and free events, audiences and attendances, the value of press coverage and the effect on the local economy. He also referred to the cultural value of the Festival for local residents. Mr Dodds outlined his plans for the future including a wider geographical spread of events across the city and work with the Head of Tourism with a view to increasing the percentage of staying visitors.

## 18. COMMITTEE TOUR

18.1 The Sub-Committee members indicated an interest in visiting Preston Manor, Booth Museum, Hove Museum (including the garden), Brighton Museum stores, The Courthouse and The Old Market (time permitting).

**Director of  
Cultural  
Services**

18.2 **RESOLVED** - To hold a committee tour on the afternoon of Tuesday 22 March 2005 and that the Director of Cultural Services arrange an itinerary based on members' suggestions.

## 19. REPORTS FROM ENVIRONMENT COMMITTEE 27 JANUARY 2005

### 19.(a) Events in Parks and Open Spaces 2005

### 19.(b) Special Events - Madeira Drive Closures 2005

19.1 The Sub-Committee considered two reports about forthcoming events, which had been approved by Environment Committee on 27 January 2005 (see minute book). Members requested the Head of Leisure and Events to consider better ways of publicising the programmes and to ensure that schools were informed of appropriate events.

**Head of  
Leisure and  
Events**

19.2 **RESOLVED** – (1) That the proposed programme of special events for parks and open spaces in 2005 be noted.

(2) That the proposed programme of special events to be held on Madeira Drive in 2005 be noted.

## **20. UPDATE ON ARTS COMMISSION LAUNCH AND URBAN CULTURAL FUND**

20.1 The Sub-Committee considered a report of the Director of Cultural Services updating members on the activities of the Arts Commission of Brighton & Hove and clarifying its role and remit in relation to the Sub-Committee (see minute book).

20.2 **RESOLVED** – (1) That the contents of the report be noted.

(2) That the Sub-Committee receive quarterly reports on the Arts Commission's activities.

## **21. LICENSING UPDATE - IMPLEMENTING THE TOURISM STRATEGY**

21.1 The Sub-Committee considered a report of the Director of Environment giving an overview of current licensing issues as they affect tourism and the night-time economy (see minute book).

21.2 Members were concerned at the proposed charges for licensing outdoor events and noted that the Heads of Tourism, Environmental Health & Licensing and Financial Services are considering ways of imposing these charges without any loss to the cultural life of the city. The Chair requested a report to the next meeting if a committee decision was needed.

**Director of  
Cultural  
Services**

21.3 **RESOLVED** – That it be noted that changes to licensing regimes may affect tourism, leisure and cultural industries and the night-time economy for the city.

**22. TOURISM AND DISABLED ACCESS - IMPLEMENTING THE TOURISM STRATEGY 2**

22.1 The Sub-Committee considered a report of the Director of Cultural Services informing members of proposals for co-operative work with the Regional Tourist Board in undertaking an access audit to improve the city's provision for disabled visitors and residents (see minute book).

22.2 **RESOLVED** – That the proposals be noted and that the Director of Cultural Services be instructed to undertake the audit.

**Director of  
Cultural  
Services**

**23. UPDATE ON THE NEW JUBILEE LIBRARY**

23.1 The Sub-Committee considered a report of the Director of Cultural Services regarding the new Jubilee Library, with an appendix containing information on the "Word" project (see minute book).

23.2 **RESOLVED** – That the information in the report be noted.

The meeting concluded at 6.40 pm.

Signed

Chair

Dated this

day of

2005